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EDITOR: KEITH A. MORSE

Trivializing God: The Don Quixote Demonology of Our Modern Church

by G. Richard Fisher

Ralph Kuiper once stated, "Cyclone experiences with the Lord may be just a lot of wind."

The teaching of exorcisms, warfare clichés, and demon-chasing has blossomed into a substantial movement within the Church over the past few decades. Its growth has come at the expense of a balanced and biblical view of Satan and demons taught by Scripture. Pop demonology long ago divorced itself from scriptural guidelines and was wedded to various forms of secular psychology. Manipulation of demons is now seen as a therapeutic tool.

The Adversary, The Bondage Breaker, Reclaiming Surrendered Ground, Unbroken Curses, Bothered? Bewildered? Bewitched?, Pigs in the Parlor, In the Name of Satan, Demon Possession and the Christian, and similar titles have become the new Bibles in the revival of an old pagan paradigm.

The current pursuit in experimental demonology (with its old worldview) trivializes God, demeans grace, nearly deifies man, and elevates Satan and



demons beyond what they deserve. In some cases, the information gleaned from those diagnosed as demonized is

supposed to have come from the demons themselves, who are not known for telling the truth.

TILTING AT WINDMILLS

Miguel de Cervantes' comical character Don Quixote, from the novel of the same name, wanders about battling imaginary foes, fighting silly crusades, and going on absurd adventures.¹ Today's demon-chasers are much like that character. One's enemy can be a figment of the imagination while the real enemy goes unhindered.

Instead of a well-balanced view of Satan and demons, the Church at large seems to have retreated into a new Zoroastrianism. Dualism or Zoroastrianism is based on the visions of Zoroaster in 1500 B.C. He taught that
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