A book called *Lies We Believe About God* might lead the casual reader to believe that the author has set out to expose erroneous doctrines and beliefs to the light of Scripture.

But William Paul Young, who burst onto the literary scene a decade ago with his novel *The Shack*, instead has published a challenge to a number of cardinal Christian teachings with Scripture-twisting, out-of-context Bible quotes, and ideas born of his own experience.

Much of what Young presents in *Lies We Believe About God* are echoes from his multimillion-selling novel *The Shack*, published ten years ago and recently adapted as a theatrical movie. His new book’s intended audience appears to be those who enjoyed *The Shack*, as he mentions it in nearly half of the book’s 28 chapters.

Following the success of *The Shack*, Young also penned two more novels: *Cross Roads* and *Eve*.

As with many films based on books, the movie version of *The Shack* is not a slavish adaptation. The book’s theological and philosophical dialogues are reduced to basic pronouncements and it only hints at the universalism that underpins Young’s viewpoint. Thus, the Christian movie-goer might come away thinking that, except for the provocative portrayal of the Godhead as two women and a man, “That wasn’t so bad.”

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